

Sandu by Clifford Brown

Trumpet Transcription by Matt Johnson

This image shows a handwritten trumpet transcription of the jazz standard "Sandu" by Clifford Brown. The transcription is written on seven staves of music, each with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes, and slurs are used to group notes. Chord charts are written below the staves, including E^b7, A^b7, F⁻⁷, D^b7, E^b, C⁷, F⁻⁷, B^b7, A^b7, E^b7, C⁷, F⁻⁷, B^b7, and E^b7. The transcription is a detailed study of the original recording, capturing the intricate phrasing and technical demands of the piece.